Explore Ebooks Minnesota

Effort led by MDE
State Library Services

Explore E-Books MN Summit
August 13, 2014 - Full group

TOP 30
What actions can we take to enhance user experiences with e-books in Minnesota?

- Show me the $$$
- Provide ongoing training & support
- Create statewide plan
- Build infrastructure
- Build shared content
- Advocacy; Communication; Creating buy-in
- Make it easy to use for everyone
Desired Outcome:

- Easy-to-use
- For all Minnesotans
- For all ages
- For all types of libraries
- No logins, like ELM
- Unlimited usage (no holds)
- No checkout periods
- Titles permanently owned
3,000 titles from 10 publishers

First two months:
28,000 sessions
Popular Titles
Minnesota Content
4 Modules

Adult

Children's

Classics

Middle Grades

Minnesota Made

MODULE

Minnesota Made

MODULE

Minnesota Made

MODULE

Minnesota Made

MODULE
Countershading lets the shark blend in to its surroundings. Seen from above, the shark’s blue top blends in with the darker ocean water beneath it. When seen from below, the shark’s white belly looks similar to the lighter-colored water of the surface.
Ebooks Minnesota

READ LOCAL! Ebooks Minnesota is an online ebook collection for all Minnesotans. The collection covers a wide variety of subjects for readers of all ages, and features content from our state’s independent publishers, including some of our best literature and nonfiction.

Ebooks Minnesota is a joint project of Minitex and the Minnesota Department of Education, State Library Services. The collection was made possible in part by funding from the Minnesota Department of Education through a grant from the Institute of Museum and Library Services.

Contact your local library to find even more great ebooks.

Promotional Video

Introducing Ebooks Minnesota!

Training Session and Q&A

Ebooks Minnesota: Training Session and Q&A
Discovery

Electronic Library for Minnesota
Take Control of Your Search. Discover Better Information.

MDL MINNESOTA DIGITAL LIBRARY

FREE MARC Records

MNLINK

SirsiDynix

oclc WorldCat
Creative Use & Reuse

Mysteries and Mayhem at the Moorhead Public Library

Minnesota Mysteries & Mayhem
author Ben Welter

Moorhead Public Library
Friday, April 1 at 6:30 p.m.

Join us for a special after hours event to wrap up our Hot Reads for Cold Nights season!

Friday, April 1 at 6:30 p.m. at the Moorhead Public Library

Author Ben Welter will discuss his books: "Minnesota Mayhem" and "Minnesota Mysteries", which focus on bizarre newspaper stories throughout Minnesota's history. Light refreshments will be provided. This Legacy event is sponsored in part by the Minnesota Arts & Cultural Heritage Fund.

Both of these books are ready for you to read right now, using Ebooks Minnesota, an online ebook collection that is open to Minnesota readers. Ebooks Minnesota offers unlimited checkouts on more than 2,000 books, which means that readers don't have to wait for others to finish reading a book before checking it out.
One Book, One Town
One Book, One School or One Class
Your creative use of Ebooks MN
Thank you!
MUSEUMS AND LIBRARIES

DIFFERENT NUTS ON THE SAME FAMILY TREE
WE ARE TRADITION
WE ARE INNOVATION
WE ARE DICHOTOMIES

A DIFFERENCE BETWEEN TWO OPPOSITE THINGS:
A DIVISION INTO TWO OPPOSITE GROUPS
WE KEEP OUTDATED THINGS
WE ENCOURAGE DISCOVERY
WE HELP THE YOUTH SUCCEED
WE HELP AGE BECOME IRRELEVANT
WE PROVIDE CONTEXT
WE HELP PEOPLE UNDERSTAND
WE HELP PEOPLE HOLD ONTO WHAT IS THEIRS
WE HEAR STORIES
WE TELL STORIES
WE BECOME THE STORY
DON'T LET SMALL MINDS CONVince YOU THAT YOUR DREAMS ARE TOO BIG.
SimplyE Update
What is SimplyE?

SimplyE is a mobile application that lets library patrons discover and read ebooks from multiple vendors. It was funded in 2013 by an IMLS National Leadership Grant for Libraries and developed by New York Public Library. It attempts to make the ebook reading process easier by being able to deliver ebooks in three clicks.
Vendor Ebook Apps

Put the SimplyE logo here
Additional Content
Screenshot of holds
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hotel Florida: Truth, Love, and Death in the Spanish...</td>
<td>Amanda Vaill</td>
<td>Read</td>
</tr>
<tr>
<td>The Last Forever</td>
<td>Deb Caletti</td>
<td>Read</td>
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<tr>
<td>Narrative of the Life of Frederick Douglass an A...</td>
<td>Frederick Douglass</td>
<td>Read</td>
</tr>
<tr>
<td>Under the Same Blue Sky</td>
<td>Pamela Schoenwaldt</td>
<td>Read</td>
</tr>
<tr>
<td>The Rescue at Dead Dog Beach</td>
<td>Stephen McGarva</td>
<td>Read</td>
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</tbody>
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CHAPTER 1

Finding Signs

See? Here are the men in scarlet jackets with gold braid, the grand stairway with rainbow light, the hall of mirrors where I played. And look, here’s someone carrying me through gardens.” I turned the sketchbook pages of my earliest memories, carefully rendered in watercolors. I was eighteen and sure that my art would convince her.

My mother had just spread a rectangle of sweet dough with melted butter, chopped nuts, and cinnamon sugar. “No, those were dreams, Hazel. You’ve always dreamed and you’re always drawing. But dreams aren’t real. We never had a garden. Look around this flat. Do you see rainbow light? Men in scarlet jackets with gold braid? Mirror halls? This is Pittsburgh.”

She was right that in 1914, in our German-American enclave of East Ohio Street, men didn’t wear scarlet jackets. My father’s hardware store dealt in silvers, grays, bronze, and brass. No rainbow light ever pierced the narrow stairway to our flat. Black smoke from the city’s steel mills smeared our skies, our clothes, and the faces of men who spent their days stoking coal fires. Yet how could I deny memories as real as my own life? “Musicians played while people ate,” I insisted as she rolled the dough in a neat log.

“Now that’s impossible. We only have a Victrola.” She wet a finger to seal the roll, adding loyally: “Of course your father’s hammer makes a kind of music.” A kind of music, yes. Every night after dinner he tapped scenes of his beloved Heidelberg into tin plates for other heart-torn immigrants. “You were so young when we came to America,” she persisted, cutting the log into slices she’d set to rise near our coal stove. “You can’t possibly remember Germany, and we certainly weren’t rich there. Do you remember the storm at sea or that terrible bread?”

“No.”

“Or changing your name from Hilde to Hazel to make you more American?”

“No.”

“Well then? All that scarlet and gold must be a dream.”

Whether memories or dreams, the men in scarlet jackets were real to me, but as distant as the marvelous lands I read about beyond the constant stain of Pittsburgh’s smokestacks: “It was a beautiful blue day... The sparkling waters... A cloudless morning greeted them with sweet, clear air.” I filled private sketchbooks with green fields hugging a white schoolhouse, forests mirrored in lakes, and bright skies over Paris, Rome, and Venice. Meanwhile, the windows of our flat looked over rolling waves of smoke. Rain sprayed grit against the glass I washed each week, leaning precariously over the street. Factory dust sieved into the four rooms, fading the wallpaper and filming the copper pots my mother scrubbed back to ruddy suns. With equal care, she swept our hardware store, polished counters,
System Platform
Open Ebooks Project

The White House backed Open Ebooks project runs on SimplyE. This project delivers ebooks for free to underprivileged children. The ebooks were donated by Baker and Taylor and other vendors.
Why are you hearing about this
Evaluate
SimplyE for Consortia

- Other partner logos
One Question?
• Minitex staff
• Partners
IT & Resource Sharing Collaboration
By working together we have:

- Created a seamless workflow
- Improved workflow efficiencies
- Increased turn around time
• Automated verification
• Printing anywhere, any time
• Single layout of request
• One click from request to licensed material
• Turn around time for U of M Twin Cites is less than three hours.
• Referral fills rates 85%
• Student staffing went from 85 to 55
Electronic Resource from U of M collections:

49,087
Electronic Delivery to patrons and libraries increased from 66,555 to 76,000
Collaboration with Delivery staff

- Maximized campus pickup times
- Next day delivery to most libraries
- Cross training
- Processed 888,351 pieces
- Handled 52,557 tubs
- Sent 11,489 USPS packages
External collaboration

• On-site training
• Committees
• Public Library Node meeting
• Wisconsin, ND & SD ILL Conferences
Communicating with Our Partners and End Users

- Minitex News
- Facebook
Users comments cloud
ILL is all about sharing

- It succeeds because of the willingness of libraries in the region to share their materials
- It succeeds because of the dedicated staff in the libraries
Got Primary Sources?

Educators, Students, & Researchers

Greta Bahnemann, Metadata Librarian, Minitex
Jennifer Hootman, Reference Outreach & Instruction Librarian, Minitex
Minnesota Reflections

Publicly Accessible Primary Source Bank
DPLA
Primary Source Sets - Model Platform
Topics

WPA

AMERICAN INDIAN BOARDING SCHOOLS

IRON RANGE MINING

PROHIBITION
Context

The Need for Secondary Resources
Database Articles & Trustworthy Websites
Tell me and I forget.
Teach me and I remember.
INVOLVE ME
AND I LEARN.
Benjamin Franklin
Strengthen Students' Research Efforts

Influence Research
Influence Teaching

Strengthen Educators' Efforts
Questions?

Greta Bahnemann / Jennifer Hootman
WHAT IS DIGITAL PRESERVATION?

• The process of **actively** managing a digital object for as long as required, in a form which is authentic, and accessible to users.

• Series of management activities
• Relies on policies and procedures
FOLLOW CURRENT PRACTICES

• Meet Aunt Edna.... She (and your records) deserve the best.

• Think about current best practices for paper records

• Think about how these can transfer over to electronic records

• Look to others for guidance on practices that don’t easily transfer

Image: https://www.flickr.com/photos/councilofstatearchivists/22124578211/sizes/l
KNOW WHAT YOU HAVE

• Identify what you have.

• Where are your digital files located?
  • Network storage, digital cameras, individual computers, removable media, the web, the cloud...

• What types of files do you have?
  • Images, audio and video files, word documents, spreadsheets, data sets...

• What do these files represent?
  • Personal or organizational files? From your organization or from outside donors/producers?

• Learn as much as you can about the files in your possession.

Image: https://openclipart.org/detail/221475/sleuth-penguin
USE THE DELETE BUTTON

- You can’t keep it all... time to make choices.
- Unlimited storage does not exist.
- The cloud is not free.
- Materials must meet collecting criteria or institutional priorities.
- Quality should be good if not great. Don’t keep blurry photos!
- Multiple copies are not necessary in the collection itself.

Image: www.digitalbevaring.dk
DON’T UNDERESTIMATE MANAGEMENT NEEDS

• Management takes time and energy
  • Metadata
  • Documentation
  • Monitor for corruption and/or obsolescence
  • Migrate – files and media
  • Continuous process to ingest, store, provide access
COLLECT AND RECORD INFORMATION

- **Metadata**
  - Uniquely identifies digital objects
  - Makes digital objects understandable
  - Allows objects/actions to be tracked over time

- **Types**
  - Descriptive
  - Administrative
  - Preservation
  - Technical
  - Structural
KEEP THINGS NEAT AND TIDY

• Standardize metadata

• Use file naming conventions

• Label things consistently (tags - keywords)

• Set directory structure

• Limit file formats if possible
TAKE PRECAUTIONS - PROTECT YOUR DIGITAL MATERIALS

- Physical disasters*
- Temperature changes*
- Keep secure* (limit access)
  - Protect from ourselves (accidental changes)
- Look for viruses and malware
- Monitor for hardware and software obsolescence
- Monitor for file corruption

* Remember, you are already doing some of this for paper records.
KEEP AN EYE ON FILES

- Create a baseline checksum value.
- Verify checksum values at regular intervals.
- Record actions and results.
- Replace corrupted files with a verified backup copy.

- Checksum Tools: [https://www.lib.umn.edu/dp/checksums](https://www.lib.umn.edu/dp/checksums)
SELECT APPROPRIATE STORAGE

• Safe/secure location
  • Physically and virtually

• Enough space
  • Current and expected growth

• Using various types of media
  • Servers, tape, external drives, the cloud...

• Multiple copies
  • 2-6

Image: https://www.flickr.com/photos/councilofstatearchivists/22124578211/sizes/l
MAKE PRESERVATION BACKUPS

- At least two copies in two different places
  - Three is a good number.
  - Others recommend 6.
  - Too many places, overkill; hard to manage
- Different media is preferred

Images: https://openclipart.org/detail/172041/copy-business-stamp-2 and www.digitalbevaring.dk
DON’T STORE AND FORGET

• Verify every move with checksums

• Set policy to check stored content regularly (monthly, annually...)

• Migrate to new media every 3-5 years
KNOW YOUR RIGHTS

• Who can access files? Which files? Where?
• Who can they be shared with?
• What are the terms of use?
• What rights/access controls are in place?
PRESERVE THE COMPLETE PACKAGE

Content/Files
Still Images, Text, Sound, Moving Images...

Metadata
Descriptive
Administrative/Preservation
Structural
Technical

Information Object

Preserve This!

Slide content from Minitex DPOE workshop  Moorhead, MN, May 2014
RESOURCES/MORE INFO

• Digital Preservation Management Tutorial: http://www.dpworkshop.org/dpm-eng/eng_index.html
• The Signal (Digital Preservation Blog): http://blogs.loc.gov/digitalpreservation/
• UMN Digital Preservation Page: https://www.lib.umn.edu/dp/guides
• Metadata (Wikipedia): https://en.wikipedia.org/wiki/Metadata

Carol Kussmann: kussmann@umn.edu
Tips for Working with Millennials

MilleNNIALS At Work

Jolle O. Graybill  Assistant Director, Mlnltex  Jog@umn.edu
MILLENNIALS ALIENS
MILLENNIALS DEFINED

mil lënn nial
/mi’lineal/

also known as:
• Generation Y, • Gen Y, • Gen Next, • Echo Boomers,
• Net Gen, • Boomerang Generation, • Peter Pan Generation
Who Are They?
MILLENNIALS

Snowflakes

• Ribbons for everyone
• Unique and extra special
MILLENNIALS
Know=Love
MILLENNIALS

Know = Love

TO KNOW YOU IS TO LOVE YOU
MILLENNIALS Workforce

- Builders
- Boomers
- Gen Y
- Millennials
- Next Gen

Years:
- 2015
- 2020
- 2025
- 2030
- 2040
MILLENNIALS

At Work

• Social Media at Work
MILLENNIALS

“Leaders” vs. “Managers”
MILLENNIALS

• Manager to Leader
MILLENNIALS

Work Work Work Work Work

• Work-Life Balance vs. Integration
MILLENNIALS

Work-Life Balance vs. Integration
MILLENIALS

Work Work Work Work

• ReCap
MILLENIALS

1 Question?
SHUUUUUUUT!
UUUUUUUUUUUUUUUUUUUUUP!
UPCOMING ALCTS WEBINAR: CURRENT TRENDS & NEW SKILLS IN TECHNICAL SERVICES

In this upcoming ALCTS webinar on Wednesday, May 18, 2016, read more
Minitex Minutes: Resource Sharing Introduction

MINITEX MINUTES: RESOURCE SHARING INTRODUCTION

Did you ever wonder how interlibrary loan works in Minnesota (and North and South Dakota)? It might seem like magic, but the hard work... read more
LATEST NEWS

ATL Maps: Using Archival Resources to Visualize History - Webinar
May 02, 2016

Minnesota Education Equity Partnership Releases 2016 State of Students of Color and American Indian Students Report
May 02, 2016

Make It Count - Saint Paul College Giving Adult Learners Free Tuition
May 02, 2016

School Librarian’s Workshop: Federal Government Resources for K-12
May 02, 2016

Wiki Loves Pride 2016
May 02, 2016

Registration coming soon for MDL 14th Annual Meeting

UPCOMING EVENTS

RESOURCE SHARING & DELIVERY

25th Annual Minitex Interlibrary Loan Conference
May 10, 2016
$40
Registration deadline: Tuesday, May 3, 2016

REFERENCE OUTREACH & INSTRUCTION

WEBINAR

What Career and College Readiness Means for All Students
May 11, 2016
No Charge
Registration deadline:

STAY INFORMED

SUBSCRIBE BY EMAIL

TRENDING TAGS

Instruction
Libraries
Future of Libraries
Digital Collections
Library Technology Conference 2016
Reader Polls
Information Literacy
Product Trials

NEWSLETTERS

April 28, 2016

Resource Sharing News, April 2016
April 06, 2016

Reference Notes, April 2016
April 05, 2016
25th Annual Minitex Interlibrary Loan Conference

May 10, 2016
8:30am to 3:15pm
$40
Continuing Education and Conference Center
1890 Buford Ave
St. Paul, MN 55108

Registration deadline is May 03, 2016

8:30 - 9:00  REGISTRATION & CONTINENTAL BREAKFAST
9:00 - 9:15  WELCOME
Library News: Leap into Ebooks Minnesota Edition

Leap into Ebooks Minnesota!

Happy Leap Day! We are pleased to announce the official launch of Ebooks Minnesota (MN), Find the collection at EbooksMN.org. Read more

New MnLINK Logo: the results of the survey are in

The MnLINK Marketing Committee conducted a survey to determine what the next MnLINK logo would be and the results are in! Read more

MnLINK Gateway transition to WorldCat Discovery - searching

Read more
FROM THE DIRECTOR

ANNOUNCEMENT

Minitex stalwart Kathy Drozd to retire March 1

Feb 09, 2016 by Valerie Horton and Zachariah Miller

STAY INFORMED

SUBSCRIBE BY EMAIL

RELATED CONTENT

Retirement Celebration for Kathy Drozd

Event - Library News
Feb 09, 2016

Minitex’s 2015 Year in Review: Minnesota’s Information Sharing Economy

News - Library News
Dec 23, 2015

Minitex Minutes: Delivery Introduction

Video - Resource

Image of Kathy Drozd seated, smiling in front of a sign reading "Minitex Library Information Network."
Alert
Use Alert to create a simple alert that displays at the top of the main page.

Event Page

News/Event
Use News/Event for news, press, articles, and events.

Newsletter Issue
Use Newsletter issue to curate a collection of posts into a single newsletter issue.

Video
Use Video to post videos that are already posted to YouTube.

Web snip
Use Web snip to post a link to an article on an external website. A web snip includes only a title, a source attribution, and a URL to an external page.
Please choose your areas of interest*

- **Library News** - All the latest news about library projects, programs, and staff in the Minitex region
- **Resource Sharing** - News about interlibrary loan and delivery in the Minitex region
- **Electronic Resources** - News about electronic resources, vendors, publishers, standards, and technology
- **Library Products** - News about library products and vendors
- **Reference Outreach & Instruction** - Reference and instruction trends, ELM, AskMN, technology, & more
- **Digital Initiatives & Metadata Education** - Training opportunities, conferences, RDA, & cataloging news
- **Minnesota Digital Library** - Collection updates, project updates, and opportunities to connect
- **From the Director** - Occasional editorials by Valerie Horton
- **Minnesota Library Storage** - Do-it-yourself preservation tips, information about MLAC, and more

Please choose the method of delivery you prefer.

- **Updates** - Receive an email every time a new item is posted in your chosen area(s) of interest
- **Newsletters** - Receive email newsletters containing selected items from your chosen area(s) of interest

You can also join our discussion lists.