FROM STREET GANG TO SPECIAL COLLECTION

THE YOUNG LORDS IN LINCOLN PARK

Max Eckard
Metadata & Digital Curation Librarian
Grand Valley State University
http://gvsu.cdmhost.com/cdm
BACKGROUND
The Young Lords

• Began as a primarily Puerto Rican turf gang in the 1960s in the Lincoln Park neighborhood of Chicago
• Transformed by one of their founders, José “Cha-Cha” Jiménez, into a non-violent political organization in 1968 – Fair housing – Self-determination – Human rights – Urban renewal
Who was Mr. Jiménez (1968)?
Who was Mr. Jiménez (1968)?
Who was Mr. Jiménez (1968)?
Who is Mr. Jiménez (2012)?

- Non-traditional undergraduate at GVSU
- Original research documents the origins of the Young Lords
  - Yielded nearly 100 oral histories (born-digital video)
  - Historical photographs, papers and clippings from his own personal collection (analog)
How we got involved

• Faculty advisor approached University Archives and Special Collections to find a home for the collection
• Work together to develop a resource useful for scholars AND the community
• Phase 1 up and running
• Phases 2 and 3 coming soon
CHALLENGES
Space and time and digital video files

• Space:
  – Digital video files are huge!
  – Originals take up 815 GB and counting of space (200+ thumb drives)

• Time:
  – Transferring, backing them up, and creating master and access copies takes a VERY long time
    • Lack of standards and best practices for digital video
A little more on access

hasMedia?

- Tool developed by our Web Services Librarian to display streaming audio and video in CONTENTdm 6
- Displays video, PDF and metadata
- Javascript

https://github.com/mreidsma/hasMedia-
Bilingual metadata for a bilingual collection

• None of us speak Spanish
• Spanish metadata fields:
  – Title, author easy enough (except for diacritics)
  – Subject access/analysis: LCSH-es, Bilindex not always adequate
• Grant for student work to do transcription, translation
  – Eventually, we’ll have full-text searchability
  – QC difficult
Working with the “community” in a community-based project

- Online “unveiling” of this resource was a much anticipated event for the community
- Made promises that were difficult to keep
- Agreed to unrealistic deadlines and constantly pressed for time
- Made a few compromises
- Now retrospectively creating a workflow so that essential administrative and technical tasks are completed (in the right order)
Thanks!

Links
MLive article:

Project website (see the press release under “News”):
http://www.gvsu.edu/cois/module-news-view.htm?newsId=E63FAE88-9E79-A78B-61748D0BA88B1110

Our CONTENTdm collection:
http://cdm16015.contentdm.oclc.org/cdm/landingpage/collection/p16015coll6

Me
Max Eckard, Metadata & Digital Curation Librarian
Grand Valley State University
(616) 331-5072
eckardm@gvsu.edu
History is Personal on Des Plaines Memory

Des Plaines Memory is an online local history resource produced in collaboration between the Des Plaines Public Library and the Des Plaines History Center. Our aim is to connect the dots between the past and the present.

Steven Giese, Digital Projects Librarian
Des Plaines Public Library
847.376.2810, sgiese@dppl.org
Des Plaines Memory: http://www.desplainesmemory.org/cdm/
The Local History Collection landing page is simple and graphic. The collection is segmented into small, thematic projects.

- Brown's Department Store
- Camp Pine
- Douglas Aircraft
- Library and Community
- Maine Township Schools
- On the Streets of Des Plaines
Less is more.
A compelling story of a young German P.O.W. interred in Des Plaines told in seven items.
Users connect to the collection on a personal level by posting to social media and sharing comments.

Thanks for sharing a picture of our mother, Ruth.
by Sandra & Carol Schallawitz (published 2012-4-21) report abuse
Most often identifying relatives...

Employees at women's wear counter, Brown's Department Store

The woman in the dark blouse, behind the counter, is my grandmother, Alpha "Cookie" Cook.
by Peter Whitson (published 2012-8-6) report abuse

desplainesmemory.org
... and adding bits of family lore.

The man in the dark shirt, behind the wheelbarrow, with his arms crossed is my great grandfather, Frank (Koch) Cook. The the left of him is a young man with a mortar trowel, my grandfather Edwin John Cook. Right of Frank is another young man who has his arms crossed and a trowel in hand. He is George Cook, Frank's eldest son and my great uncle. George is commemorated with his name on a plaque that is housed in the band shell at Lake Opeka. George died of the flu while in the army at the end of WWI.

by Peter Whitson (published 2012-8-6) report abuse
“Citizen historians” contribute first hand knowledge of the community’s history.

This view is of Margret St. looking North. These homes are North of Walnut and South of Oakwood. The Dutch Colonial (barn shaped) home at 973 (to the right of the tree in foreground) would later become home to Lowyer and state Rep Harry Kinser and wife and actress Kitty Kinser, originator of Footlighters Theatre group. Bought in state of deep disrepair by Lane Hudson 1998 and saved from demolition. Sold to W Sinclair 2000.

by Lane Hudson owner 973 Margret 98-00 (published 2012-3-3) report abuse
The library’s Youth Services Department yields a wealth of “family snapshots.”
Next steps:

• *My Des Plaines Memory*, a collection of end-user content submissions.
• Marketing Des Plaines Memory through programming.
• Form new collaborative partnerships with community institutions.
• Band together with other public libraries in our region working on local history projects.
Steven Giese, Digital Projects Librarian
Des Plaines Public Library
847.376.2810
sgiese@dppl.org
Des Plaines Memory: http://www.desplainesmemory.org/cdm/
Visualizing Collections with LOC's Viewshare & Google Fusion Tables

Evan Robb  
WRH Project Manager  
evans.robb@sos.wa.gov

Ross Fuqua  
Digital Projects Librarian  
ross.fuqua@sos.wa.gov

Washington State Library  
www.washingtonruralheritage.org
About Washington Rural Heritage

Washington Rural Heritage aggregates local history resources from more than 80 libraries and heritage institutions, and 200 private collections throughout Washington State. Learn more about this collaborative digitization project led by the Washington State Library.

Explore by:
- Collection
- Contributing Institution
- Format
- Date

Current projects

www.washingtonruralheritage.org
Featured Content - Washington Rural Heritage

Washington Rural Heritage gathers local history materials from the holdings of more than 90 cultural institutions and 200 private collections throughout Washington State. The items shown here represent highlights from the unique special collections of small library, museum, and archival settings throughout rural Washington.

Explore by Topic
- Mining
- Mining Tones
- Gold Panners
- People
- Pioneers & Homesteaders
- Portrait photographs
- Race
- Railroads
- Ranching
- Recreation & Social life

Partnering Institutions
- Asotin County Library
- Benton City Branch of Mid-Columbia Libraries
- Cathlamet Public Library
- Clinton Ada S Public Library
- Ellensburg Public Library
- Franklin Public Library
- Fort Vancouver Regional Library District
- Grandview Library
- Initiative for Rural Innovation and Stewardship
- Island Libraries
- Kettle Falls Public Library

See the original exhibit, created with and hosted by Vueware.
The Douglas MacArthur Collection features original photography of historic barns located throughout Central Washington State’s Kittitas Valley. These varied barn styles traditionally served farmers, dairymen, and horse and cattle ranchers. Dating back to as early as the 1870s, they document the growth and development of an important agricultural region.

Douglas MacArthur, a lifelong resident of the Kittitas Valley, developed an interest in photography while working as a rodeo performer. Realizing there were few quality action photographs of the tougher aspects of rodeo life, he started “taking pictures” during the 1960s and 1970s.

Photography of historic barns in the Kittitas Valley was largely completed in 2007. According to MacArthur, “Barns are part of our rural history, a piece of the past. Looking at barns gives one the ability to see our heritage. Each barn has a story to tell.”

www.washingtonruralheritage.org/cdm/barns/collection/ellensburg
Historic Barns of Kittitas County, Washington

The Douglas MacArthur Collection features original photography of historic barns located throughout Central Washington State's Kittitas Valley. These varied barn types traditionally served farmers, dairymen, and horse and cattle ranchers. Dating back as early as the 1870s, they document the growth and development of an important agricultural region.

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See the original Exhibit, created with and hosted by Venshare.

www.washingtonruralheritage.org/cdm/barns/collection/ellensburg
### Google Fusion Table example

The image shows a screenshot of a Google Fusion Table. The table contains data related to various locations in Calfax, Washington, including:

- **Resource Identifier**
- **Title**
- **Creator**
- **Location**
- **Description**
- **Date (Original)**
- **Contributing Institution**

The table includes entries such as:

- **WCLC007_item008**
  - Title: Methodist Church
  - Location: 46.8800, -117.36338
  - Description: Postcard of Methodist Church on corner of Mill St.

- **WCLC007_item009**
  - Title: 1938 Palouse River Flood in Calfax, Washington
  - Location: 46.88764, -117.36318
  - Description: Flood debris left on Lake Street near railroad track.

- **WCLC007_item010**
  - Title: 1910 Palouse River flood in Calfax, Washington
  - Location: 46.8822, -117.36418
  - Description: This photo was taken at the beginning of the flood.

The data set appears to be related to historical events and landmarks in a specific area, possibly for educational or research purposes.
Save as: index.php

<iframe width="100%" height="700px" scrolling="no" src="https://www.google.com/fusiontables/embedviz?viz=MAP&q=select+col3+from+1NC8f2VXUra50PXQyeD5TzDjaHxM6y103kAiCISY+where+col9+%3D+%27ellensburg%27+h=false&lat=47.126468908453305&lng=-118.3780809849705&z=16&t=1&l=col3"></iframe>
Configuring a custom info window...

<div class="googft-info-window"
style="font-family: sans-serif; width: 230px; height: 175px; scrolling: "no"; disableAutoPan: "false">
<tr><td><a href="http://www.washingtonruralheritage.org/cdm/ref/collection/{alias}/id/{CONTENTdm number}" target="_blank">
<img src="http://www.washingtonruralheritage.org/utils/getthumbnail/collection/{alias}/id/{CONTENTdm number}"
style="width: 100% height: 100%; vertical-align: top; margin-right: .5em"/></a></td>
<td><a href="http://www.washingtonruralheritage.org/cdm/ref/collection/{alias}/id/{CONTENTdm number}" target="_blank"><h3 class="color: brown; style=margin-right;">{Title}</h3>
<h4>Creatort:<a href="http://www.washingtonruralheritage.org/cdm/search/collection/all/searchterm/{Creator}/field/creato/mode/all/conn/and/order/nosort" target="_blank">{Creator}</a></h4>
<p><a href="http://www.washingtonruralheritage.org/cdm/search/collection/{alias}/searchterm/{Collection}" target="_blank">{Collection}</a></p>
<p>More at this location: <a target="_blank">{Location (coordinates)}</a></p></a></td>
</tr>
</div>
www.washingtonruralheritage.org

Evan Robb
WRH Project Manager
evan.robb@sos.wa.gov

Ross Fuqua
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Sharing with partners using the API and integrating with a dataset repository

Ryan Miller
Digital Services Librarian
International Food Policy Research Institute
2033 K St., NW
Washington, DC 20006
r.miller@cgiar.org
http://ebrary.ifpri.org/cdm/
http://dvn.iq.harvard.edu/dvn/dv/IFPRI
Outline

• Overview
• Part One: Collaboration through API
• Part Two: Integrating with a dataset repository
Overview of IFPRI and CONTENTdm collections

• On IFPRI
• IFPRI Publications: approximately 4300 items, mostly PDFs
• IFPRI authors in external sources: approx. 4000 metadata records, many using DOI links to commercial journal articles
• IFPRI Datasets: roughly 90 metadata records using URL links to Dataverse repository of full datasets
PART ONE:
COLLABORATION THROUGH API
Collaboration through API: Concept

• Approached by partner, Land Portal
• They wanted to feature some IFPRI publications on their website
• We supplied the API call, they processed the XML for their site
Collaboration through API: Implementation

- Query pulls records based on country location field and subject field
- Displays title and a link to record
- Link to record created as concatenation of “pointer” and reference URL string
PART TWO:
INTEGRATING WITH A DATASET REPOSITORY
CONTENTdm and Dataverse: Concept

• Need to have repository of datasets, but it needs to be discoverable and sharable
  – Cdm not optimized for data
  – Dataverse not optimized for sharing and structure is difficult for institutions to customize

• Solution:
  – Partial metadata record is in CONTENTdm
  – Full metadata record in Dataverse, along with dataset files and survey instruments
CONTENTdm and Dataverse: Implementation

• Exported dataset records from old ILS, uploaded to Cdm, shared through DCG

• Manually included link to Dataverse in each Cdm record

• Result: datasets discoverable in Worldcat, with link back to dataset after a few clicks
A 2008 Social Accounting Matrix for Mexico

If you use these data, please add the following citation to your scholarly references.

Use the check boxes next to the file name to download multiple files. Data files will be downloaded in their default format. You can also download all the files in a category by checking the box next to the category name. You will be prompted to save a single archive file. Study files that have restricted access will not be downloaded.

<table>
<thead>
<tr>
<th>Data</th>
<th>11 3.3.99 roster.tab</th>
<th>Aggregates 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tab Delimited - 6 MB - 7 downloads + analyses</td>
<td>Download as...</td>
<td>View Data Citation [+]</td>
</tr>
<tr>
<td>TABULAR DATA</td>
<td>10798 Cases</td>
<td>149 Variables</td>
</tr>
<tr>
<td>Adado.xls</td>
<td>MS Excel - 86 KB - 9 downloads</td>
<td>Community 2009</td>
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<tr>
<td>Adele Keke.xls</td>
<td>MS Excel - 69 KB - 7 downloads</td>
<td></td>
</tr>
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<td>Aggregates 1997</td>
</tr>
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<td>Anthropometry_R1-R4.tab</td>
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<td>Aggregates 1997</td>
</tr>
<tr>
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<td>10425 Cases</td>
<td>54 Variables</td>
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<tr>
<td>area_output_04rev.tab</td>
<td>Tab Delimited - 97 KB - 3 downloads + analyses</td>
<td>Agricultural Aggregates 1994-2004</td>
</tr>
<tr>
<td>TABULAR DATA</td>
<td>1327 Cases</td>
<td>29 Variables</td>
</tr>
<tr>
<td>area_output_94.tab</td>
<td>Tab Delimited - 107 KB - 1 download/analysis</td>
<td>Agricultural Aggregates 1994-2004</td>
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<tr>
<td>TABULAR DATA</td>
<td>1477 Cases</td>
<td>34 Variables</td>
</tr>
<tr>
<td>area_output_97.tab</td>
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<td>Agricultural Aggregates 1994-2004</td>
</tr>
<tr>
<td>TABULAR DATA</td>
<td>1336 Cases</td>
<td>44 Variables</td>
</tr>
</tbody>
</table>
Ethiopian Rural Household Surveys (ERHS), 1989-2009

Author: Hoddinott, John; Yohannes, Yisak
Publisher: International Food Policy Research Institute (IFPRI) 2011
Edition/Format: Downloadable archival material
Summary: Household- and Community-level Surveys
Washington, D.C.
IFPRI-1: GRP-26
FCND
Article used this dataset: Gray, Clark; Mueller, Valerie. Forthcoming. Drought and population mobility in rural Ethiopia. World Development. Published online on June 21, 2011. http://dx.doi.org/10.1016/j.worlddev.2011.05.023
Rating: (not yet rated)
The End

Links:

IFPRI CONTENTdm main page: http://ebrary.ifpri.org/cdm/

Land Portal: http://landportal.info/

IFPRI Dataverse page: http://dvn.iq.harvard.edu/dvn/dv/IFPRI
Contact Information

Ryan Miller  
Digital Services Librarian  
International Food Policy Research Institute  
2033 K St., NW  
Washington, DC 20006  
r.miller@cgiar.org
Plants of SIUE
Homepage Design Using the Google Maps API & JavaScript

Presented by Mary Rose, Metadata Librarian
Southern Illinois University Edwardsville
mrose@siue.edu

The Plants of SIUE collection leverages structured metadata to provide interactive and dynamic entry points to the collection from the homepage using the Google Maps API and JavaScript.
About this Collection

Collection Description

This digital collection features digital photographs of plant species found on the campus of Southern Illinois University Edwardsville (SIUE). The images are accompanied by descriptions and scientific information. The collection is designed both as a teaching tool for botany students and a resource for lay-people with an interest in plants.

Click on the markers on the map below to browse the collection for plants found at the corresponding location. Some plants aren't mapped to a particular location because they are found in various campus locations or are cultivated on campus.

Browse the collection by growth-form:
- Tree, Shrub, Herb, Fern, Fern-like, or Vine.

Browse the collection by habitat:
- Wetland, Woodland, Prairie, or Disturbed areas.

Browse the collection by flower color:
- white, red, blue, yellow, orange, green, brown, purple, or pink.
Note: Grasses have inconspicuous flowers.

Browse the collection for plants currently in bloom.
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- white, red, blue, yellow, orange, green, brown, purple, or pink.
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Browse the collection for plants currently in bloom.

This project was created in 2010 by Lovejoy Library, SIUE, in collaboration with Elizabeth Esselman, Department of Biological Sciences, SIUE. The Project Director was Matt Paris. The collection images include digital photographs shot by Ginger Stricklin for SIUE, and also digital photographs contributed by Jessica Lynn Esselman and used with her permission. All images are provided for educational use only. The following sources were consulted for the plant descriptions and scientific information:

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Scientific name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Chinkapin oak</td>
<td>Quercus muehlenbergii</td>
<td>West Pond</td>
</tr>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Evening primrose</td>
<td>Oenothera biennis</td>
<td>West Pond</td>
</tr>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Fogfruit</td>
<td>Phyla lanceolata</td>
<td>Bohm Woods, West Pond</td>
</tr>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Narrow leaf cattail</td>
<td>Typha angustifolia</td>
<td>West Pond; Gardens at SIUE</td>
</tr>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Smooth sumac</td>
<td>Rhus glabra</td>
<td>West Pond</td>
</tr>
<tr>
<td><img src="https://developers.google.com/maps/documentation/staticmaps/" alt="Image" /></td>
<td>Water horsetail</td>
<td>Equisetum hyemale</td>
<td>West Pond</td>
</tr>
</tbody>
</table>
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Browse the collection by flower color: white, red, blue, yellow, orange, green, brown, purple.

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Browse the collection for plants currently in bloom.
<table>
<thead>
<tr>
<th>#</th>
<th>Image</th>
<th>Title</th>
<th>Scientific name</th>
<th>Blooming season</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><img src="image1" alt="American bellflower" /></td>
<td>American bellflower</td>
<td>Campanulastrum americanum</td>
<td>Blooms in June, July, August, September, and October</td>
</tr>
<tr>
<td>2</td>
<td><img src="image2" alt="American hog peanut" /></td>
<td>American hog peanut</td>
<td>Amphicarpaea bracteata</td>
<td>Blooms in August, September, and October</td>
</tr>
<tr>
<td>3</td>
<td><img src="image3" alt="Asiatic dayflower" /></td>
<td>Asiatic dayflower</td>
<td>Commelina communis</td>
<td>Blooms in June, July, August, September, and October</td>
</tr>
<tr>
<td>4</td>
<td><img src="image4" alt="Bird's-foot trefoil" /></td>
<td>Bird's-foot trefoil</td>
<td>Lotus corniculatus</td>
<td>Blooms in June, July, August, September, and October</td>
</tr>
<tr>
<td>5</td>
<td><img src="image5" alt="Blue mist flower" /></td>
<td>Blue mist flower</td>
<td>Eupatorium coelestinum</td>
<td>Blooms in July, August, September, and October</td>
</tr>
<tr>
<td>6</td>
<td><img src="image6" alt="Calico aster" /></td>
<td>Calico aster</td>
<td>Aster lateriflorus</td>
<td>Blooms in August, September, and October</td>
</tr>
<tr>
<td>7</td>
<td><img src="image7" alt="Canada goldenrod" /></td>
<td>Canada goldenrod</td>
<td>Solidago canadensis</td>
<td>Blooms in August, September, and October</td>
</tr>
</tbody>
</table>
<!--------- START BROWSE BY CURRENT MONTH -------->

<script type="text/javascript">
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var month=new Array(12);

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</script>  

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<!--------- END BROWSE BY CURRENT MONTH -------->

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"@2Fsie_plants">currently in bloom</a>.'  
"@2Fsie_plants">currently in bloom</a>.'  
"@2Fsie_plants">currently in bloom</a>.'  
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"@2Fsie_plants">currently in bloom</a>.'  
"@2Fsie_plants">currently in bloom</a>.'  
"@2Fsie_plants">currently in bloom</a>."
View the Plants of SIUE collection at:
http://collections.carli.illinois.edu/cdm4/index_sie_plants.php?CISOROOT=/sie_plants

Questions about this presentation?
Email Mary Rose at mrose@siue.edu
Student Engagement in Digital Collection Building: The Muralism in Revolutionary Nicaragua Project

Laurie Sauer
Information Technologies Librarian
Knox College
lsauer@knox.edu

http://tinyurl.com/8nast3g
About Us

- Archives staff: 1.5 FTE
- One other librarian has part-time responsibilities for digital collection building
- Student worker(s)
About the Digital Collection

- Slide photographs taken in Nicaragua in the late 1980s and early 1990s by Prof. Henry Houser
- 94 items in the digital collection
- Many of Houser’s notes about the slides are in Spanish
About the Student

Rosie Worthen (class of 2011) brought to the project:

• Spanish language facility
• Knowledge of Latin American history & politics
• Passion for the subject
<table>
<thead>
<tr>
<th>Title</th>
<th>Tragedia y Esperanza de Indoamérica - detail left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Translated title</td>
<td>Tragedy and Hope of Indo-America</td>
</tr>
<tr>
<td>Description</td>
<td>This detail shows a well-dressed man holding a bag of money with his foot on a scroll that says &quot;Human Rights,&quot; symbolizing capitalism's disregard for peoples' rights. Soldiers and guerrillas are lined up behind him. Suffering people are depicted on the ground around their feet. Skulls litter the floor.</td>
</tr>
</tbody>
</table>

Descriptive metadata interpreting the image
This is a segment of a mural painted along a long wall by Chilean exiles in honor of the 200th anniversary of Bolivar's birth. This mural was located on Avenida Bolivar in Managua, Nicaragua and sponsored by the Venezuelan embassy. Houser did not photograph the entire wall, but the sections photographed contain themes generally missing in Nicaraguan murals. These segments show how the United States, the Spanish empire, and the imposition of Christianity is viewed as oppression. However, with all of these agents of oppression, the mural also depicts heroes and leaders rising up: Simon Bolivar, Jose Marti, Ruben Dario, Carlos Fonseca. This mural is a visual timeline of the history of Nicaragua, starting from the Spanish conquest and leading to a productive future with industrial tools. In the middle there are symbols of imperialist forces--like the United States holding a scythe--representing death. The majority of this mural was painted over after the Sandinistas lost the elections in 1990 and the remaining sections of the mural were destroyed some time later in 1991.
This is a segment of a mural painted along a long wall by Chilean exiles in honor of the 200th anniversary of Bolivar’s birth. This mural was located on Avenida Bolivar in Managua, Nicaragua and sponsored by the Venezuelan embassy. Houser did not photograph the entire wall, but the sections photographed contain themes generally missive in Nicaraguan murals. These segments show how the United States, the Spanish empire, and the imposition of Christianity is viewed as oppression. However, with all of these agents of oppression, the mural also depicts heroes and leaders rising up: Simon Bolivar, Jose Marti, Ruben Dario, Carlos Fonseca. This mural is a visual timeline of the history of Nicaragua, starting from the Spanish conquest and leading to a productive future with industrial tools. In the middle there are symbols of imperialist forces—like the United States holding a scythe—representing death. The majority of this mural was painted over after the Sandinistas lost the elections in 1990 and the remaining sections of the mural were destroyed some time later in 1991.

**Rosie’s descriptions used by librarian to build subject headings.**

**Subject (LCSH)** Nicaragua -- History; Fonseca Amador, Carlos; Bolivar, Simón, 1783-1830; Marti, José, 1853-1895; Dario, Rubén, 1867-1916;
Rosie supplied translated titles ...

... and translated text when necessary (incorporated into the description).
Rosie also wrote the introductory page for the collection.
“I feel very fortunate to have been given this opportunity; for over two years I have enveloped myself in these murals and in the work of Henry Houser and I hope everyone will experience the same degree of awe when looking as these images as I did when working with the collection.” – Rosie Worthen
Looking for More Students

• Grace R. Ward Photograph Collection – India, Japan and other Asian countries, 1870-1894 (Asian Studies)

• Netsuke figures (Japanese; Art History)

• Magnuson Collection – J. Magnuson was a private investigator in Galesburg around 1900; his documents are in English and Swedish (Sociology; Swedish language)
Student Engagement in Digital Collection Building: The Muralism in Revolutionary Nicaragua Project

Thank you!

Laurie Sauer
Information Technologies Librarian
Knox College
lsauer@knox.edu

http://tinyurl.com/8nast3g
Creating a self-sustaining collection of meaningful student study abroad photos by collaborating with other interested groups on campus.

Chris Schommer
Macalester College - St. Paul, Minnesota
Senior Library Associate, Digital Scholarship and Services
cschomme@macalester.edu
http://content.clic.edu/cdm/landingpage/collection/macviews
1: Is the subject of the image clearly depicted and described by the supporting text?

2: Does the subject of the image combined with the supporting text convey something that is greater than either alone?

3: Can this image be easily found elsewhere?

4: Does the image follow our photographic standards?

Image by Flickr user ~Prescott
Dune 45

Namibia. September 4th 2008

This is an image of some of my housemates from South Africa hiking up Dune 45 in the Namib Desert in Namibia. The Namib Desert is one of the oldest deserts in the world and covers a vast majority of Namibia. Although some plants, animals, and people have adapted to its harsh conditions, the desert remains inhospitable due to the fact that more water evaporates from the region than precipitates. The dunes in this sand sea are some of the largest in the world with some reaching over 300 meters in height. In this image, we are climbing one of the famous dunes to watch sunset from its crest and take in the breathtaking desert environment.
Biannual Study Away Photo Contest

Sponsored by Campus Programs and the DeWitt Wallace Library with support from the International Center.
People
Environment
Photos by: Adrienne McDonnell
Pune, India
ACM India: Culture, Traditions, and Globalization

Culture
• All contestants have their images printed and displayed in the campus center

• Students vote for the top photo in each category

• Prizes are awarded to the winners

• Image archiving is optional
Fall 2012 Study Away Photo Contest Submission

Sponsored by Campus Programs and the DeWitt Wallace Library with support from the International Center.

Contestants may submit up to three photos that they have taken while away from Macalester. Each one must correspond to one of the following categories: People, Environment, or Culture. The deadline for submission is Tuesday, November 7 at midnight.

A reception and judging will take place in the Campus Center Gallery Space on Tuesday, November 13 from 4:30-8:00. There will be one winner from each of the three categories, voted on by reception attendees. Desserts will be provided. Participants are invited and encouraged to bring their friends. All entries will be displayed. Entries will be displayed in the Campus Center Gallery Space next to the Atrium Market.

You may also choose to submit your image simultaneously to Macalester Views, a new online collection of photographs taken by the Macalester community who are engaged in study or work around the globe.

**First name**

**Last Name**

**Macalester Username** (ex. jsmith, kander2, etc.)

**Submission Category**
- People
- Environment
- Culture

**Study Away Program:** On what program were you participating in when the photo was taken?

**Title:** Give your image a brief title.

**Country:** Enter the country where the photo was taken.

**Geographic location:** Enter any known names of cities, neighborhoods, or streets etc.

**Date photographed:** Use the format YYYY-MM-DD. To show that a date is approximate, follow it with a question mark.

**Description:** Describe what is depicted in the image and include how it relates to the category.
<table>
<thead>
<tr>
<th>ID</th>
<th>SubmitDate</th>
<th>SubmitTime</th>
<th>Full Name</th>
<th>Username</th>
<th>FirstName</th>
<th>LastName</th>
<th>Affiliation</th>
<th>Country</th>
<th>Geographic Location</th>
<th>Date</th>
<th>ImageTitle</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>33:07:0</td>
<td>33:47:0</td>
<td>Hannah Warn Warman</td>
<td>Hannah Warn</td>
<td>People</td>
<td>SIT Cameroon</td>
<td>Cameroon</td>
<td>11/7/11</td>
<td>Rachidoumoucky</td>
<td>Christmas Island was our first stop while sailing due south from Hawaii to Tahiti. The island is pretty sparsely populated as it is, but the area around our anchorage was particularly deserted. On my day off I visited a beach where I met these kids coming home from school. The ocean makes up nearly three-quarters of the world. Yet when we think of natural environments, the first images to come to mind might be forests, prairies, deserts or mountains. Even when we picture the oceans, all that most of us can imagine is shoreline. The only possible way to begin understanding the vastness of our oceans is to be aboard an item for 6 weeks without seeing another soul.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>50:22:0</td>
<td>50:23:0</td>
<td>Haley Yenka</td>
<td>Haley Yenka</td>
<td>People</td>
<td>Sea Semester</td>
<td>Republic of KI</td>
<td>2Wn of the Eq 2011-12</td>
<td>Playing ball at a beach where I met these kids coming home from school.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>00:31:0</td>
<td>00:31:0</td>
<td>Haley Yenka</td>
<td>Haley Yenka</td>
<td>Environment</td>
<td>Sea Semester</td>
<td>Off the coast of Pacific Ocean</td>
<td>2011-12</td>
<td>Our ship the next 6 weeks without seeing another soul.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>23:27:0</td>
<td>23:27:0</td>
<td>Mayo Sanku</td>
<td>Mayo Sanku</td>
<td>Culture</td>
<td>ACM Chicago</td>
<td>United States</td>
<td>11/14/12</td>
<td>The House of Freedom of Expression</td>
<td>Southside Community Arts Center, 1831 E. Michigan Avenue. An old piano sits in the right of a large bay window. In the center is a fireplace, the room would be filled with capacity visitors eager to view the latest collection of art. It served as the back of the art for a number of African-American visual artists as well as musicians. This role fostered a culture of its own between the artists and patrons of the Center. There became a unique relationship between the artists and the space, which could be seen in the art created. Although not entirely reflected in the image, the space was once filled with the constant flow of innovative ideas.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>06:41:0</td>
<td>06:41:0</td>
<td>Graham BROWN</td>
<td>Graham Brown</td>
<td>Environment</td>
<td>King's College</td>
<td>Greece</td>
<td>9/14/11</td>
<td>Stay Ahead</td>
<td>On a walk out in the mysterious Norwegian woods that wrap around Oslo on a sunny day. I found my way into a clearing with the facing northern sun flooding through the trees and a splitting a branch that reached down through the trees.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>10:07:0</td>
<td>10:07:0</td>
<td>George (Alex) uchelle</td>
<td>George (Alex) Schlessebock</td>
<td>Environment</td>
<td>HECU SUST</td>
<td>Norway</td>
<td>11/17/11</td>
<td>Navigating</td>
<td>Visiting Vigeland park, a major tourist attraction in Norway, on the stunningly warm day after Christmas. Vigeland park is dedicated to the sculptor Gustav Vigeland, who created an entire work of metal and stone of vibrant nude bodies in all times of life. Amongst this garden of nude, walk all manner of people, warmly dressed reflections of the art. This man was out selling balloons to the tourists and locals alike, who were savouring the last rays before the sun set.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>28:19:0</td>
<td>28:19:0</td>
<td>George (Alex) uchelle</td>
<td>George (Alex) Schlessebock</td>
<td>People</td>
<td>HECU SUST</td>
<td>Norway</td>
<td>12/28/09</td>
<td>Ballroom Magic</td>
<td>A flower outside the gate of Oslo National Park in the northern region of Norway.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>43:19:0</td>
<td>43:19:0</td>
<td>Leah Plummer</td>
<td>Leah Plummer</td>
<td>Culture</td>
<td>SIT Ghana</td>
<td>Ghana</td>
<td>2011-12-04</td>
<td>Camp Nice</td>
<td>A sign outside of a small building in Hesima, a rural village on Ghana's coast, when a child had done well in school the teacher will ask the rest of the class to &quot;Camp for them.&quot; Similarly, this sign asks everyone to &quot;Camp Nice for Jesus&quot; because he has done well for humanity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>52:12:0</td>
<td>52:12:0</td>
<td>Samantha Baker</td>
<td>Samantha Baker</td>
<td>People</td>
<td>IES Barcelona</td>
<td>Italy</td>
<td>2011-10-30</td>
<td>Granada</td>
<td>I love that this man, a native of Venice, is taking pause in his day while people around him - tourists and locals - bustle about the street.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

No no no
No no no
No no no
http://content.clic.edu/cdm/landingpage/collection/macviews
• 40-60 images each semester and growing
• Image collection is automated
• The contest is run by those in the best position to reach students
• Creates a positive campus event
• Encourages a chance for reflection
• Is developing a unique source of images for teaching and learning
Description:
Based on the original shopping cart code written by Terry Reese, UNR has developed a highly-functional shopping cart for acquiring high-resolution scans from our collections (because we use the income to partially cover our student assistant salaries).

URL for our collections portal:
http://contentdm.library.unr.edu

Contact info:
Glee Willis
Digital Projects Coordinator
University of Nevada, Reno
willis@unr.edu
775-682-5641
Empty Shopping Cart

Digital Image Order Form

You have no items in your shopping cart.

It can take several business days to deliver your high resolution scans to you. This is not yet an automated process. Thank you for your patience!

Please direct questions to 775-682-5665

To add items to your shopping cart:

**EITHER:** Browse our digital collections to find item(s) for which you want to acquire the high-resolution image scans and click **add to shopping cart** (only available in some collections).

**OR:** For each image that has not yet been added to our digital collections, please key in the following information:

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Image Title or Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. UNRS-F1986-13-5</td>
<td>Boom of logs</td>
</tr>
</tbody>
</table>

Add More Rows
Shopping Cart – Pre-Activation
### Adding to the Shopping Cart

- **Item 1**: Abandoned tracks, Virginia and Truckee Railroad
- **Item 2**: Admission Day Parade
- **Item 3**: Engine #11, Renov of the V&T
- **Item 4**: Engine #12
- **Item 5**: Enzio, Virginia and Truckee Railroad
- **Item 6**: Engine #26, Virginia and Truckee Railroad
- **Item 7**: The Columbus, Virginia and Truckee Railroad
- **Item 8**: Engine #26

Radio box selection activates "add to" choices.
Acknowledgement pop-up message, same as for "favorites".
## Digital Image Order Form

**Items in your shopping cart:**

*It can take several business days to deliver your high resolution scans to you. This is not yet an automated process. Thank you for your patience!*

Please direct questions to 775-682-3663

<table>
<thead>
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<th>Image and title are confirmed</th>
<th>Image Title or Description</th>
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<th>High-Res Digital File</th>
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<td>UNRS-P1987-23-3652.tif</td>
<td>High-Res Digital File</td>
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| Carson and Colorado Railroad Engine #6 | UNRS-P1533-08.tif | High-Res Digital File | Remove this item |

For each image that has not yet been added to our digital collections, please key in the following information:

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<th>Image Title or Description</th>
<th>Extra of logs</th>
<th>User is given opportunity to request scans of photos that haven't yet been digitized</th>
<th>User can add more rows, as needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. UNRS P1986-12-5</td>
<td>Beam of logs</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Add More Rows
Please provide the following information. You will be contacted by a representative to process your order. Please use a valid email address. This address is used to send you download information for your items. Required fields are specified with red asterisks.

- Full Name*
- Affiliation
- Address*
- Address 2
- City*
- State*
- Zip*
- E-mail*
- Confirm E-mail*
- Telephone*
- Best way to contact you: E-mail
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Please type a description of your project

Asking for project description info helps us learn about uses of our materials
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Special Collections, University of Nevada, Reno

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Please direct questions to Donnellyn Curtis
Or phone: 775-682-5665
Thank You for Your Order

Your order request has been successfully submitted.

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On-Screen Acknowledgement of Order Submission
ORDER CONFIRMATION

Special Collections Department
Mathewson-IGT Knowledge Center/322
University of Nevada, Reno
Reno, NV 89557-0322
Federal ID: 88-6000024

Invoice Date: October 25, 2012
Invoice Number: #10252012164610

Bill To:
Jane Doe
1664 N. Virginia St
MS 322
Reno, NV 89557-0322

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</tr>
<tr>
<td>1</td>
<td>UNRS-F1533-08.tif Carson and Colorado Railroad Engine #6</td>
</tr>
</tbody>
</table>

If you have any questions about your order, please contact the Special Collections Department at 775-682-5665.

On-Screen Confirmation of Specifics of Request
Emailed Confirmation of Specifics of Request

1. Image Identifier: UNRS-P1987-23-3652.tif
   1. Image Title: Abandoned tracks, Virginia and Truckee Railroad
   1. Image URL: http://contentdm.library.unr.edu/u/?spphotos,3522

2. Image Identifier: UNRS-P1533-08.tif
   2. Image Title: Carson and Colorado Railroad Engine #6
   2. Image URL: http://contentdm.library.unr.edu/u/?spphotos,4669

Comments:
Please type your instructions or comments
Staff Accesses Web-Based Invoice Template for Billing
Thank you!

URL for our collection portal ::
http://contentdm.library.unr.edu

Glee Willis
Digital Projects Coordinator
willis@unr.edu
775-682-5641